TRANSCRIPTIONS FOR HARP BY CARLOS SALZEDO

BACH, JOHANN SEBASTIAN
Bourrée, from the Partita I

CORELLI, ARCANGELO
Giga

COUPERIN, FRANÇOIS
Sarabande, from the "Quatrième Concert Royal"

DURAND, A.
Chaconne

MENDELSSOHN, FELIX
Spring Song

RAMEAU, JEAN-PHILIPPE
Gavotte, from "Le Temple de la Gloire"
Rigaudon
Tambourin

G. SCHIRMER, Inc., NEW YORK

This composition, Price, 50 cents, net, in U. S. A.

FROM
LYON & HEALY, INC.
Suite 512, Steinway Hall
118 WEST 57th STREET
NEW YORK CITY

NOTE

Explanations of the new signs used in this piece can be found in "Modern Study of the Harp," by Carlos Salzedo (*Schirmer's Scholastic Series, No. 55*), and in "Method for the Harp," by Lucile Lawrence and Carlos Salzedo (*Schirmer's Scholastic Series, No. 209*).

L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe," de Carlos Salzedo (*Schirmer's Scholastic Series, No. 55*), et dans la "Méthode pour la Harpe," de Lucile Lawrence et Carlos Salzedo. (*Schirmer's Scholastic Series, No. 209*).

31385-6

Bourrée

From the Partita I

Transcribed for Harp
by Carlos Salzedo

Johann Sebastian Bach
1685 - 1750

♩ = 76 *risoluto*

Harp

f

p

cresc.

f

p

cresc.

f

ff

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ff

D♮ C♭

D♭ C♮ E♮ G♮ D♮

p

E♭ G♭ A♮ D♭ G♮ E♮ A♭ D♮

cresc.

f

G♭ E♭ D♭

A♮ A♭—♮ G♮

L.V.

p

UPB

cresc. molto

f

p

marcato

molto

ff sf

ff

pesante

a tempo

(1) Jouez seulement le Sol ♭; la pédale Fa ♯ n'est employée que comme renforcement du Sol ♭.
Play only the G♭, the F♯ pedal is used but to reinforce the G♭.

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